

SUPPLEMENTARY EDUCATIONAL NUMBER.

THE

Publishers' Weekly

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BOOK TRADE JOURNAL



With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

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VOL. XXIII., No. 8. NEW YORK, February 24, 1883. WHOLE No. 579.

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Contains descriptions of all Colleges, Seminaries, Academies; Normal, Commercial, Law, Theological, Scientific, Medical, Dental, and Pharmaceutical Schools throughout the United States (more than 3500 in all); Lists of State, City, and County Superintendents, and Educational Periodicals; Synopsis of the School System of each State and Territory; Sketch of Education in Foreign Countries; Reports of the Proceedings and Officers of Educational and Scientific Bodies of all kinds; Portraits and Biographies of many Eminent Scientists and Educators.

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Illustrated Christian Weekly, N. Y.

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WILL PUBLISH NEXT WEEK:

I.

A Biography of William Cullen Bryant.

WITH EXTRACTS FROM HIS PRIVATE CORRESPONDENCE.

By PARKE GODWIN.

With Two Portraits on Steel, one from a Painting by Morse, taken in Mr. Bryant's thirty-first year, and one from a recent Photograph. In 2 vols., square 8vo, cloth, \$5.

Containing a full account, from authentic sources, of the poet's ancestry; of his boyhood among the Hampshire hills; of his early poems; of his ten years' life as a country lawyer; of his long editorial career in New York; of his intercourse with contemporaries; of his travels abroad and at home; of the origin of many of his poems; of his political opinions; of his speeches and addresses; and of the honors he received.

II.

A History of the People of the United States.

FROM THE REVOLUTION TO THE CIVIL WAR.

By JOHN BACH McMASTER.

To be completed in five volumes. Volume I. ready March 3d. Octavo, cloth, gilt top, \$2.50.

Mr. McMaster's history has been written in the belief that the history of a people leads in importance the records of wars and of governments, and the struggles of politicians. It opens with a most entertaining picture of the political, social, and industrial condition of the people after the peace with Great Britain; and the first volume ends at a period soon after the adoption of the Federal Constitution. It has been said that American history is uninteresting; if there was ever any truth in this idea, Mr. McMaster has dissipated it; for his narrative shows that, so far from being uninteresting, the records of our country, while less romantic than those of other lands, are really fascinating if rightly presented. The interest of Mr. McMaster's narrative depends upon the thoroughness with which illuminating details have been sought out, and the vividness with which they have been set forth. So fresh are many of the facts, and so effectively are they grouped, that many readers will feel that they for the first time realize how stimulating were the events and how noteworthy were the conditions of our early national history.

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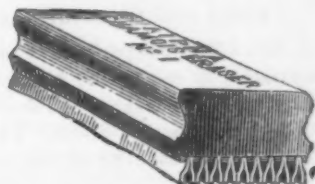
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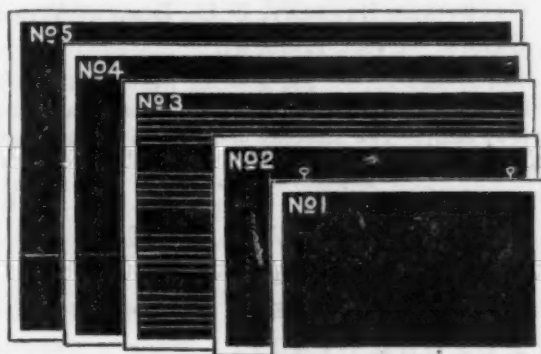
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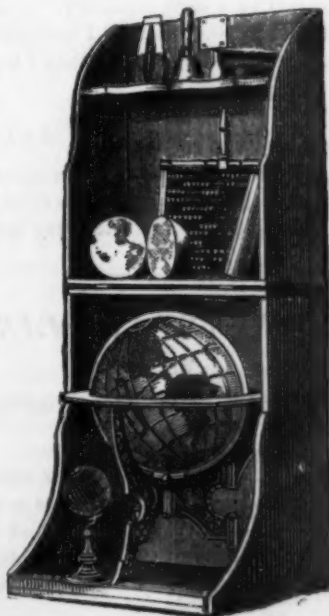
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ICE-PACK AND TUNDRA. An Account of the Search for the *Jeannette* and a Sledge Journey through Siberia. By WILLIAM H. GILDER, correspondent of the New York *Herald* with the Rodgers Search Expedition; author of "Schwatka's Search." 1 vol., 8vo, with maps and illustrations, \$4.

Mr. Gilder's experience as an Arctic traveller, and his skill in the description of his journeys, have now given him a reputation as one of the highest authorities on polar expeditions. His new book is an account of the voyage of the *Rodgers*, her discoveries and destruction; with the thrilling personal narrative of his own solitary and perilous journey through the Siberian wastes. The whole story of the *Jeannette* is given from its papers and the accounts of survivors. It will be seen that the volume possesses an extraordinary interest.

II.

RECOLLECTIONS OF ARTHUR PENRHYN STANLEY, late Dean of Westminster. By GEORGE GRANVILLE BRADLEY, D.D., Dean of Westminster, Honorary Fellow of University College, Oxford. 1 vol., 12mo, \$1.

These recollections, written down by his successor and life-long friend, and covering the whole course of Stanley's life, make up so fine and sympathetic a picture of the man, that even if a more ambitious biography appears later, these reminiscences will be preferred to it by many. The accounts of Stanley's life at Rugby and Oxford, and of his early manhood, have a special attraction.

JUST PUBLISHED:

III.

NEWMAN SMYTH'S REPLY TO JOSEPH COOK.

DORNER ON THE FUTURE STATE. Being a translation of the Section of his System of Christian Doctrine, comprising the Doctrine of the Last Things. With an Introduction and Notes. By NEWMAN SMYTH, D.D., author of "Old Faiths in New Light," "The Orthodox Theology of To-day," etc. 1 vol., 12mo, \$1.

The object of this book is to set forth clearly and accurately the views of the great German theologian on a subject of the highest interest and importance, wherein he has been strangely misrepresented in this country, and particularly by the Rev. Joseph Cook, in his recent lectures on Future Probation.

IV.

ON THE DESERT. With a Brief Review of Recent Events in Egypt. By Rev. HENRY M. FIELD, D.D., author of "From the Lakes of Killarney to the Golden Horn," and "From Egypt to Japan." 1 vol., crown 8vo, with a map, \$2.

This volume is the account of a journey in the track of the Israelites along the Red Sea, among the peaks of Sinai, through the Desert of the Wandering, and up to the Promised Land.

Of Dr. Field's last volume of travels it was said by a high authority, "I have never, within anything like the same space, seen so much said of Egypt, or so wisely or so well. Much as I have read about Egypt—many volumes, indeed—I have found some of these descriptions more graphic, more realistic, than I have ever met or expect to meet elsewhere.

V.

AN HONORABLE SURRENDER. By MARY ADAMS. 1 vol., 12mo, \$1.

An Honorable Surrender is a love story of a very fresh and unconventional type. It presents some situations that have an unusual interest, from their originality and piquancy, as well as from the brightness and literary finish of the narrative, and the author exhibits a keenness of insight into character very unusual in a first novel.

READY, THURSDAY, MARCH 1:

VI.

LIFE OF LORD LAWRENCE. By R. BOSWORTH SMITH, M.A. With maps and portraits. 2 vols., 8vo, \$5.

This book contains the most vivid, full, and authentic account of the suppression of the Indian Mutiny, from the point of view of one of the great actors in Indian affairs, and from sources never hitherto open to the public. It is also the life of one of the most heroic and genuine characters of the times in which we live. Mr. Bosworth Smith has given, in this biography, a record worthy of its subject. He has written with a noble enthusiasm; and his book, in genuine human interest, in historical importance, and in literary workmanship, is not second to any biography that has appeared in recent times.

The Publishers' Weekly.

FEBRUARY 24, 1883.

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NOTES IN SEASON.

HENRY HOLT & Co. have just issued in the *Leisure Hour* series "Geraldine Hawthorne," a new novel, by B. May Butt, author of "Miss Molly."

ROBERTS BROS. will publish March 1, Freeman's "Gatherings from an Artist's Portfolio in Rome," mentioned in our last issue; "Christian History in its Three Great Periods—Second Period," covering the Middle Ages; and a new novel in the *No Name* series, entitled "A Daughter of the Philistines," a description of society and life as found in Murray Hill circles and Wall Street of New York City.

HARPER & BROS. issue this week Thomas Sergeant Perry's lectures on "English Literature in the Eighteenth Century;" William Black's latest novel, "Shandon Bells," in 12mo and in their *Franklin Square Library*; and "Tim and Tip; or, The Adventures of a Boy and a Dog," by James Otis, author of "Mr. Stubbs' Brother," and other favorites with the boys. This latter volume is full of illustrations by W. A. Rogers.

LEE & SHEPARD will issue at once a clever bit of satire entitled "The Battle of the Moy," in which the author sets forth conclusively how Ireland will be made free in 1894. They will publish shortly the second and concluding volume of Dr. Coues' "Bird-Life" (ny-catchers to water birds); a new and revised edition of Dolbear's "Telephone and the Art of Projection;" a new edition of Vore's "Manual for Engineers;" and "On the Wing, or Rambling Notes of a Trip to the Pacific," by Mrs. Mary E. Blake.

S. E. CASSINO & Co. announce "The Standard Library of Natural History," a popular cyclopædia of the animal kingdom, which will be prepared, under the supervision of Dr. Elliot Coues and Mr. J. Kingsley, by a corps of American specialists. The aim will be to make the "Library of Natural History" a trustworthy and comprehensive work of reference, scientific in treatment, but not exclusively technical, and designed especially to meet the wants of American readers. The work is to be published in sixty parts, forming six large octavo volumes, with upward of six hundred plates and illustrations.

D. APPLETON & Co. publish this week Parke Godwin's "Biography of William Cullen Bryant," with extracts from his private correspondence. The work, which will rank among the most important biographies published for some time, contains a full account of the poet's ances-

try; of his boyhood; of his early poems; of his ten years' life as a country lawyer; of his long editorial career; of his travels, his speeches, and addresses; of the origin of many of his poems, and of the honors he received. The work is published in two volumes with two fine portraits on steel. They will issue, March 1, the first volume of the important work on the "History of the People of the United States," by J. B. McMaster.

JAS. R. OSGOOD & Co. publish this week "The Correspondence of Thomas Carlyle and Ralph Waldo Emerson from 1834 to 1872," edited by Prof. Charles Eliot Norton. The work, which is in two volumes, is described as a "remarkably piquant and brilliant series of letters, crowded with interesting details of English, Continental, and American literary society, and a thousand other thoroughly charming themes." They have also just ready in one volume the latest three of Mr. James's studies of America in Europe, entitled "The Siege of London," "The Pension Beaurepas," and "The Point of View;" and another interesting novel of American life in Europe, entitled "The Gentle Savage," by Edward King, the well-known Paris correspondent of the N. Y. *Evening Post* and *Boston Journal*.

CHAS. SCRIBNER'S SONS publish this week "Ice-Pack and Tundra," by William H. Gilder, giving an account of the voyage of the *Rodgers* and of her discoveries and destruction, the whole story of the *Jeannette* given from its papers and the accounts of survivors, and the thrilling personal narrative of the author's own solitary and perilous journey through the Siberian wastes. They have also now ready "The Recollections of Arthur Penrhyn Stanley," by George Grenville Bradley, the Dean of Westminster. Dr. Bradley was for more than 40 years the intimate friend of Dean Stanley, and in this little volume he gives us a personal biography; some of the most interesting pages in the book are those which describe Stanley's school-days at Rugby and Oxford, and Lady Augusta Stanley, who was a most brilliant and remarkable woman. On March 1 they will have ready "Life of Lord Lawrence," by R. Bosworth Smith.

JOURNALISTIC NOTES.

The Cornhill, edited by Mr. James Payn and published by Smith & Elder, is about to be reduced in price from one shilling to sixpence.

The American Monthly Microscopical Journal is the correct title of the journal edited by Prof. Romyn Hitchcock and published by S. E. Cassino & Co.

The American Law Review, formerly published by Little, Brown & Co., will hereafter be published by the Review Publishing Co., 212 Pine St., St. Louis, Mo.

The Studio is the title of a weekly of 8 pages just started in New York by the Studio Company. It is edited and written by artists under the direction of Mr. Frank T. Lent, and is to be devoted to "art, artists, and their friends."

THE title of Mr. F. Marion Crawford's novel, to be begun in the May number of the *Atlantic Monthly*, is "A Roman Singer," and the scene is laid in Rome and the neighborhood of Rome. It will run through twelve numbers of the magazine. Mr. Crawford was born in Rome and has lived there longer than in any other city.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

***Acton, W., M.D.** The functions and disorders of the reproductive organs. 6th ed. Phil., P. Blakiston, Son & Co., 1883. 267 p. O. cl., \$2.

***Albany (The) Law Journal:** a weekly record of the law and lawyers, conducted by Irving Browne. V. 26, from July, 1882, to January, 1883. Albany, Weed, Parsons & Co., 1883. 8+555 p. O. pap., subs., \$5.

Alden, Mrs. I. M. ["Pansy."] The man of the house. Bost., D. Lothrop & Co., [1883]. 3-514 p. il. D. cl., \$1.50.

A very pretty and instructive story about a little boy of ten years of age, who is almost the sole support of his widowed mother and sister; his bright and cheerful spirit, his sterling honesty, his perseverance in the face of many disappointments, make the career of this little "man of the house" full of interest; the book is an unusually desirable one for young people; while it points a moral all through, it is entirely free from any "goody" tone, and always entertaining.

American Baptist year-book, 1883. Phil., American Baptist Pub. Soc., [1883]. 156 p. D. pap., 50 c.

Contains: Proceedings of general (Baptist) societies; State organizations; Statistics for 1882; Sunday-schools and contributions; Educational institutions; Home and foreign statistics; Ordained ministers; Missionary directory, etc., etc.

***American (The) Law Review, 1882,** C: E. Grinnell, editor. V. 16 [Monthly, Jan.-Dec.] Bost., Little, Brown & Co., 1882. 2+947 p. O. pap., subs., \$5.

***American (The) Law Register.** New ser. V. 21 (old ser., v. 30). From Jan. to Dec., 1882. [Monthly.] Editors: Ja. T. Mitchell, E. H. Bennett, Eli S. Hammond, T. M. Cooley, C. H. Wood, F. P. Prichard. Phil., D. B. Canfield & Co., 1882. 7+783 p. O. pap., subs., \$5.

Amos, Sheldon. The science of politics. N. Y., Appleton, 1883. 8+490 p. D. (International sci. ser., no. 43.) cl., \$1.75.

Contains chapters on: Nature and limits of the science of politics; Political terms; Political reasoning; The geographical area of modern politics; The primary elements of political life and action; Constitutions; Local government; The government of dependencies; Foreign relations; The province of government; Revolutions in states; Right and wrong in politics.

***Bolles, Albert S.** Financial history of the United States, from 1789 to 1860. N. Y., Appleton, 1883. O. cl., \$3.50.

***Bonsall, Bartram L.** Cash; or, practical hints for practical people. Camden, N. J., H. L. Bonsall & Son, 1883. 200 p. D. cl., \$1.50.

Beatty, J. The belle o' Becket's Lane: an American novel. Phil., J. B. Lippincott & Co., 1883. 330 p. D. cl., \$1.50.

An obscure Western town is at first the scene of this story; it is afterward changed to Washington and North Carolina; the time is between 1830 and 1840. The story chiefly deals with the reformation, through love, of "old Tom Becket," a man with many noble traits, but, when the story opens, apparently a hopeless drunkard.

***Clark, Rev. F. E.** The children and the church, and the Young People's Society of Christian

Endeavor, as a means of bringing them together; with an introduction by C. L. Goodell, D.D. Bost., Congregational S. S. and Publishing Soc., 1883. 108 p. S. cl., 75 c.

***Cooke, J. Esten.** The Virginia comedians; or, old days in the Old Dominion: a novel. New ed. N. Y., Appleton, 1883. S. cl., \$1.25.

***Cranch, W.** Reports of cases argued and adjudged in the Supreme Court of the United States, in Feb. term, 1814. V. 8. 3d ed., ed., with notes and references to later decisions, by F. C. Brightly. N. Y. and Albany, Banks & Bros., 1883. 12+307 p. O. shp., \$3.50.

***Crane, Lucy.** Art and the formation of taste; six lectures, with il. drawn by T. and Walter Crane. N. Y., Macmillan, 1883. 292 p. D. cl., \$2.

Davis, Irenæus P., M.D. Hygiene for girls. N. Y., Appleton, 1883. 2+210 p. S. cl., \$1.25.

Plainly written paper for young girls, instructing them about their own physical construction, and the best means for guarding their health. Entitled: Nerves and nervousness; Habit and association; Sympathy and imagination; Organs peculiar to women; Feminine employments; Amusements; Social customs; Harmony and elements of beauty; Hygienic morals.

***Dice, Francis M.** Reports of cases argued and determined in the Supreme Court of Judicature of the State of Indiana. V. 81, containing cases decided at the Nov. term, 1881, and May term, 1882. Indianapolis, Carlton & Hollenbeck, 1882. 20+656 p. O. shp., \$4.50.

Dorner, I: A. Dorner on the future state: being a translation of the section of his system of Christian doctrine comprising the doctrine of the last things; with an introduction and notes by Newman Smyth, D.D. N. Y., C. Scribner's Sons, 1883. 2+155 p. D. cl., \$1.

This is a faithful translation of that part of Dr. Dorner's "System of Christian doctrine" which relates to the future state of the soul; with an introduction and notes by Dr. Newman Smyth. The object of the book is to set forth clearly and accurately the views of the great German theologian on a subject of the highest interest and importance, wherein he has been strangely misrepresented in this country, and particularly by the Rev. Joseph Cook, in his recent lectures on "Future probation."

Field, H: M., D.D. On the desert; with a brief review of recent events in Egypt. N. Y., C. Scribner's Sons, 1883. 8+330 p. map, O. cl., \$2.

Account of a journey in the track of the Israelites along the Red Sea, among the peaks of Sinai, through the Desert of the Wandering, and up to the Promised Land. All of Dr. Field's powers of observation and description are brought into play in his book, which will undoubtedly prove one of the most delightful popular narratives of travels in the desert of Mount Sinai that has ever been written. Opens with two interesting chapters on "Egypt in the spring of 1882" and "England in Egypt."

***Gardner, Percy.** Samos and Samian coins. N. Y., Macmillan, 1883. 90 p. il. and pl., O. cl., \$3.

***Goodwin, C: H., M.D.** The hospital treatment of diseases of heart and lungs; with

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

over 350 formulæ and prescriptions, as exemplified in the hospitals of N. Y. City. N. Y., C. H. Goodwin, M.D., 255 W. 53d St., 1883. 200 p. D. cl., \$1.50.

Graham, Douglas, M.D. *Massage: its mode of application and its effects.* Reprinted from the *Popular Science Monthly*, Oct., 1882. N. Y., J. H. Vail & Co., [1883]. 17 p. O. pap., 30 c.

*Hart, D. B., M.D., and Barbour, A. H. *Manual of gynecology.* In 2 v. V. 1. N. Y., W. Wood & Co., 1883. 10 pl. and 192 eng. O. (Wood's lib. standard medical authors.) cl., subs., \$1.25.

*Haviland, Laura S. *A woman's life-work; labors and experiences of Laura S. Haviland.* Chic. and Cin., Walden & Stowe, 1883. D. cl., \$2.

Haweis, Rev. H. R. *American humorists.* N. Y., Funk & Wagnalls, [1883]. 180 p. D. (Standard lib., no. 82.) pap., 15 c.

Popularly written lectures on Washington Irving, Oliver Wendell Holmes, James Russell Lowell, Artemus Ward, Mark Twain and Bret Harte. Rev. H. R. Haweis is a distinguished clergyman of the Church of England, and the author of "Music and morals," "Thoughts for the times," etc.

Hay, Mary Cecil. *Bid me discourse: a novel.* N. Y., Harper, 1883. 25 p. Q. (Harper's Franklin sq. lib., no. 295.) pap., 10 c.

Hutton, Ja. James and Philip Van Arteveld: two episodes in the history of the fourteenth century. N. Y., Harper, 1883. 62 p. Q. (Harper's Franklin sq. lib., no. 296.) pap., 20 c.

*Keble, J. *The Christian year; with a portrait of the author, from Mr. G. Richmond's drawing.* N. Y., Appleton, 1883. S. (Parchment ser.) vellum, \$1.50.

*Little, W. J., M.D., and Little, E. Muirhead. *Medical and surgical aspects of in-knee (genu-valgum); its relation to rickets; its prevention; and its treatment, with or without surgical operation.* N. Y., Appleton, 1883. 161 p. il. O. cl., \$2.

Lowell, Ja. Russell. *The Lowell birthday-book.* Bost., Houghton, Mifflin & Co., 1883. 4+402 p. por. and il. T. cl., \$1.

Arranged in the usual style of birthday-books, with blanks for autographs and quotations from Lowell's writings on opposite page. A portrait of Lowell and twelve illustrations of the months embellish the book. There is an index of names and events and a number of blank pages to be used as an index to birthdays.

*Moak, Nathaniel C. *Reports of cases decided by the English courts, with notes and references to kindred cases and authorities.* V. 31: [1877-1881]. Albany, W. Gould & Son, 1883. 10+888 p. O. shp., \$6.

Muzzey, A. B. *Reminiscences and memorials of men of the revolution and their families.* Bost., Estes & Lauriat, 1883. 20+424 p. por. and il. O. cl., \$2.50.

Biographical sketches of the Otis family, Adams family, Quincy, Lincoln, Parker, Munroe, Brown, Kirkland and Ellery family; of William Ellery Channing; Revolutionary men in the war of 1812; Oliver Hazard Perry; Andrew Jackson; Boutelle family; Lafayette; Emerson, the patriot, and Men of the Southern and Middle States in the Revolution. Also a complete history of the Society of the Cincinnati, its formation, members, etc.

*Nepos, Cornelius: prepared expressly for the use of students learning to read at sight; with notes, vocabulary, index of proper names, and exercises for translation into Latin, by T. B. Lindsay. N. Y., Appleton, 1883. S. leath., \$1.50.

Nicoll, H. J. *Landmarks of English literature.* N. Y., Appleton, 1883. 14+8-460 p. D. cl., \$1.75.

"We can warmly recommend this excellent manual. Mr. Nicoll is a fair and sensible critic himself, and knows how to use with skill and judgment the opinions of other critics. His book has many competitors to contend with, but will be found to hold its own with the best of them. It is fuller than most with respect to the later developments of English literature, and the author is at his best in this portion of his work, which is provided with a chronology as good and as full as any student can desire."—*St. James' Gazette.*

*Pacific Coast Law Journal, containing all the decisions of the Supreme Court of California, and the important decisions of the U. S. Circuit and U. S. District Courts for the District of California, W. T. Baggett, editor. V. 9, from Feb. 25 to Aug. 19, 1882. San Francisco, Pacific Law Print and Pub. Co., 1882. 12+848+47 p. O. shp., subs., \$4.50.

*Phillips, S. L. *A treatise on the law of mechanics' liens on real and personal property.* 2d ed., enl. Bost., Little, Brown & Co., 1883. 32+847 p. O. shp., \$6.

*Plato. *Selections from the dialogues of Plato, with introd. and notes by J. Purves, and preface by the Rev. B. Jowett.* N. Y., Macmillan, 1883. 30+404 p. S. cl., net, \$1.75.

*Poole, R. S., Richmond, W. B., and others. *Lectures on art, delivered in support of the Society of Ancient Buildings.* N. Y., Macmillan, 1883. 232 p. D. cl., \$1.50.

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*Reporter (The): containing decisions of the Supreme and Circuit Courts of the United States, courts of last resort in the several states, and English and Irish courts. Howard Ellis, editor. V. 14: July-Dec., 1882. Bost., Houghton, Mifflin & Co., 1882. 9+866 p. O. shp., \$5.

Schott, Wilhelmina D. *Health hints to women: important information for all, and the "Danish cure" explained; ed. by F. J. Newkirk.* N. Y., C. P. Somerby, 1883. 319 p. por. sq. S. cl., \$1.50.

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In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

A WISH incidentally expressed in the last issue of the WEEKLY, viz., that the publishers of the popular *St. Nicholas* might be induced to publish their magazine cut, leads us to a few further remarks on the desirable abandonment of an old-fashioned English practice, so ill-adapted to the wants of the American reader. There may be a demand for uncut copies of exceptionally valuable editions on the part of that minority of bookbuyers—the curiosity-hunters and worshippers of margin rather than matter. This can be met without interfering with the comfort of the majority. In publishing books or magazines that are intended for a wide circulation, the publisher should, in the first instance, consult the wants of the reader, or student, or the man that buys books for their contents and their immediate use. Now take the magazines. Who has not witnessed in the parlor, or on the piazza, or on the railroad car, those painful struggles with uncut magazines, and those onslaughts with jack-knives, rulers, lead-pencils, scissors, knitting-needles, hair-pins—and in want of tools—with fingers or whole hands? Yet this damage by massacre and mutilation is nothing compared with the actual loss of good reading. How many pages remain closed forever, simply because they would not disclose themselves, conveniently, and at that right moment which so rarely returns.

As to uncut books, bound in cloth, they should be forbidden by law, if not for practical, at least for moral reasons. The writer of this can speak most feelingly on the subject. He is still a sufferer from the disastrous effects on his physical and moral condition, brought on by a daily use of Ogilvie's, otherwise so admirable, Imperial Dictionary, of which he could only obtain an uncut copy. Now, although not of the mildest disposition, he is not naturally depraved or given to profanity. Moreover, the paper-knife is as steady a companion of his as are the

blue pencil and the scissors. He therefore must hold the publishers responsible not only for his loss of much precious time; for his many sins of omission (simply on account of the inconvenience to dig for every word with the paper-knife) when reference would have been advisable; for the laceration of many leaves owing to an awkward slip of the impatient cutter; but particularly for his ensuing general demoralization and unbecoming familiarity with language that neither sounds well, nor looks well in print, nor is even found in so complete a dictionary as Ogilvie's. Imagine a work of reference in four quarto volumes, bound in cloth—uncut! And use it. It would make a saint profane or a vandal of an angel.

If the saving of the margin with a view to rebinding is the object of this, at our advanced age of cloth binding, most objectionable practice, then why not provide for such exceptional purpose, either by a slightly wider margin (it would scarcely increase the cost) or still better by reserving a number of copies in sheets, or by binding an edition in paper as is customary in France and Germany? The very cutting of sheets—that are by no means always accurately folded, and by hands that by no means are always steady—destroys the object aimed at, since, in rebinding, books cut unevenly often must be trimmed down even more than if they had been trimmed for the first binding.

But how many bookbuyers that are made to pay for the cloth binding expect to have their books rebound? Has not every one a right to expect that his cloth-bound books (excepting perhaps works for daily use), if properly handled and shelved, should answer all purposes? If publishers would put some of the money, that is wasted on mysterious cover decorations, in a solid backing, there would, indeed, be very few books that could not serve their end in their original cover.

As said above, we do not mean that lovers of the virginal margin and the ragged edge should not be gratified, but let *them* pay for the luxury, not the people. It is to be hoped that it will become a trade usage, that books for ordinary use, and magazines, as a matter of course, should be supplied cut, and uncut only to order. Some of the magazines seem to have already adopted this rule. We shall be glad to hear the opinion of others.

It is the *Athenaeum* that says it: "It is said that a volume has been written containing a statement of the quarrel of the British author with the British publisher, and giving detailed accounts of the grievances from which the former is alleged to suffer. One difficulty, however, militates against its appearance, and that is that no publisher can be found, willing to desert his brethren and bring it out."

THE TARIFF ON BOOKS.*

BOOKS REMOVED FROM THE FREE LIST.

WHEN the book schedule was reached in the Senate (Feb. 14) there was a movement to take books from the free list and restore them to the dutiable list at twenty per cent. Mr. Bayard submitted an amendment fixing the rate at 15 per cent *ad valorem*. Mr. Hoar maintained that the tax on books was the logical result of the tariff, and that to place books upon the free list would be a great injury to the American author. Mr. Ingalls made a bright speech in which he claimed that the tariff on books was only for the purpose of aiding a few men who turn metal into type, pulp into paper, and who split morocco for bindings. He favored retaining books on the free list. Mr. Bayard's motion to take books off the free list prevailed by one majority, the vote being 32 ayes to 31 nays. There was then a wrangle whether the duty shall be fixed at 15 per cent or 20 per cent *ad valorem*. The Senate finally fixed the duty at 15 per cent *ad valorem*. This applies only to books printed in the English language. Other books are free.

In order to prevent any misconception as to the duty upon books, the Senate at the night session provided distinctly that the only books which are to be imported free are books printed in foreign languages. This leaves the tariff on English books at 15 per cent *ad valorem*.

A PROTEST FROM WRITERS OF BOOKS.

IN the Senate (Feb. 15) Mr. Morrill presented a remonstrance against any reduction of the tariff upon books below 25 per cent. It was signed by Oliver Wendell Holmes, T. B. Aldrich, and John G. Whittier, as "writers of books." It sets forth the following reasons:

First, that the prosperity of authors is closely connected with the prosperity of publishers, who are their agents in manufacturing, advertising, and selling the books which they write. Second, that American books demand American publishers, and whatever seriously checks the business of publishing checks the freedom of writing. Third, that the removal or essential reduction of the existing tariff on books would give the foreign publisher an advantage over the American publisher by enabling him to occupy the American market with books written and made abroad at a lower rate than they can be made in this country. Fourth, that the effect will be to force American publishers into the publication of those copyright books only whose reputation has already been made, or of those which serve professional uses, as reports of courts and school-books. Fifth, that higher literature will be discouraged and that the greatest volume of current literature, which is in the form of reading for the young, will be guided by foreign authors instead of by men and women of their own nation.

THE REASONS FOR THE PROTEST.

From the Boston Advertiser, Feb. 16.

IN the regular report of Congressional proceedings mention is made of a memorial signed by O. W. Holmes, T. B. Aldrich, and J. G. Whittier, presented in the Senate yesterday, remonstrating against any reduction of the tariff on printed books below twenty-five per cent *ad valorem*. The reasons governing the remonstrants are sum-

marized in the report. It is understood that these remonstrants are confident that they express the views of American writers of books generally in the averments of their memorial. A much longer list of signatures could have been obtained, had it not been that instant action seemed to be necessary if anything were to be done, as it appeared that a vote was about to be taken on the pending bill. It is expected that similar memorials, either joint or individual, will be presented in Congress very soon, and it is certain that manufacturers—that is, printers, binders and publishers of American books—will also appear as remonstrants before the bill shall be finally acted upon by both houses of Congress. The paper already prepared and forwarded was not the result of any conference, but being drawn up by one of the signers was promptly upon reading signed by the others. As the result of inquiry made of two of them it may be stated that the remonstrants make no issue upon the general question of protection as against free-trade, but as the policy of protection within certain limits is recognized in the pending legislation, they deem it to be both inequitable and inconsistent with the main principle of legislation in any degree protective, that the book interest should be singled out and subjugated to competition with the foreign producer. It would be inequitable to deprive any one of the beneficial home industries of the advantages of protection which other industries generally share, by placing that industry upon the precise level which the foreign manufacturer occupies—but more to do what is proposed by this clause of the bill, namely, to give the foreigner the advantage in the competition. The bill does not propose to admit, duty-free, paper, ink, and bookbinding materials. The American producer, therefore, under the bill would have to pay a price for his materials enhanced by whatever the tariff rates on those materials may be, and still compete against the much cheaper labor of the foreign country. The foreigner would be weighted in the race only by the cost of freighting across the ocean, which does not exceed, on the average, three per centum. For the manufacturer of the best books, commercially speaking, paper, ink, and certain binding materials, of which muslin for covers is one of the most important, must be used of foreign manufacture. Ink, paper, and muslin of the same quality are not made in this country. The American manufacturer has no option; he must import them and pay the duty. Under these circumstances, competition, it is fully believed, would almost wholly cease, and the spectacle would be presented of the American people not only conveying substantially all their goods in foreign ships, but schooling substantially their own people in a foreign literature—not, it will be understood, as a matter of school-book instruction, but of that more general education which is gained through borrowing at the libraries and buying at the book-stores. This point is distinctly brought out in the fifth and final proposition of the memorial. In this particular point of view the doctrine of protection, however much or justly it may be berated as seen in other aspects, certainly wears a somewhat radiant guise, and the question arises whether through the illusions of fashion and the weakness of snobbery the Anglicizing process is not going on quite fast enough in this land without giving it among a nation of readers the aid of literature. The provision of the

* Various comments on the question will be given in a subsequent number.

bill is general, of course, and gives the books of all foreign lands the same chance, but only books written in the English language will get any considerable circulation. The taunts of inferiority flung at America, or more precisely the United States of America, have become quite few. The reason therefor is not to be found in the forbearance of the foreigner; and among the few missiles of contempt which he has yet to hurl is the affirmation that we have yet no great literature. If the great literature has not yet been attained to, the question may fairly be asked whether it will help or hinder to inundate the land with the foreign overflow? The usual mercantile appeals are likely, however, to have the most sway in the Congressional halls, and the army of printers, stereotypers, bookbinders, and artisans employed in the manufacture of book-machinery, paper, etc., whose wages are in some degree at stake, will be likely to find advocates when the bill shall be debated.

THE NEW YORK TRADE PROTEST.

At a largely attended meeting of those interested in printing, binding, and publishing books, held in this city, Feb. 17, Messrs. Robert Rutter, Geo. W. Alexander, and J. J. Little were appointed to present to the legislature at Washington the following protest, which was unanimously adopted:

To the Honorable, The Senate and the House of Representatives of the United States:

We, the undersigned printers, binders, publishers, and others interested in the manufacture of books, in the city of New York, respectfully protest against the proposed change in the import laws, by which the duties upon books imported from foreign countries are to be reduced, while the duties upon materials used in the manufacture of books are to be maintained.

We believe that the industry we represent is one of the most important in the country, promoting more than any other the intelligence of the nation, and therefore calling and demanding more than any other the fostering care of the government. That its present standing and value has been reached in a wonderful degree by the protection hitherto afforded it, and that the present high standard and widespread knowledge of the American people is a proof that knowledge has not been hampered by the present existing tariff.

We respectfully submit that the profits derived by all persons engaged in this city, and in this whole country in the printing, binding, and publication of books are very small indeed—much smaller, we believe, than those derived from most other employments, while the capital employed in our business is very large, and the machinery used is very expensive.

That the male employees average less than \$2.50 a day, while the mass of women employed do not average more than 75 cents a day, and that any legislation that would tend to reduce these wages, especially of the latter, would be a sin and disgrace.

The competition in the trade pursued by us is exceedingly sharp, and the failures of persons engaged in such trade, we believe, show a larger percentage than those of most other employments. We find this condition of affairs existing under the present law, which imposes a duty of twenty-five per cent upon imported books.

We respectfully submit that any reduction whatever of the present duty upon books will seriously embarrass those engaged in our business. We are now scarcely able to hold our own against the foreign book manufacturers. To take off the duty altogether will be simply ruinous to American book manufacturers, and will practically put a stop to the manufacture of books in this country, and the book market will be mainly supplied by books manufactured abroad, unless the duty upon materials that enter into the manufacture of books be also correspondingly reduced; and even in that case our trade will be very seriously affected, and the already unremunerative wages of employees engaged in this trade will have to be reduced to the scale of wages paid similar employees in foreign countries, thus practically protecting foreign to the utter ruin of American book manufacturers.

The recent census shows that the printing and binding interest is the second largest manufacturing interest in this State, and any decrease in the duties upon imported books will necessarily prostrate this immense industry.

We submit that the question of justice to the author is one of copyright, and has nothing to do with the law protecting the manufacture of books.

We therefore respectfully urge that no change be made in the duties upon imported books; *But if any reduction is made, then, in justice to American book manufacturers, we request that at least a similar reduction be made upon all materials that enter into the manufacture of books.*

Dated New York, February 15, 1883.

BADLY BOUND BOOKS.

From the (London) Printers' Register.

In a critical notice of a Christmas book for boys, by a popular author, the *Standard* says: "The illustrations are exceedingly good. As is the case with too many books of this kind, the binding has been very carelessly done, and the sheets get loose after very little usage. This is a point as to which publishers can hardly be too particular, for boys' books have to go through a good deal of rough handling; they pass from boy to boy, and are read scores of times. It is thus only fair that they should be well and strongly sewn together." We are glad to find that this perfunctory style of binders' work, sadly too common, has attracted the attention of a non-technical journalist. We have referred to it time after time, and always with strong condemnation. The poor, loose sewing complained of is not so much the fault of the binders as of the publishers. A penny or three-half-pence a copy makes all the difference between a well and an ill-bound book. During the present season, some scores of volumes, intended for popular use, have passed under our notice; and we regret to say that fully 50 per cent of them are open to the same objection as that made by the *Standard*. Nowadays, cloth-covered books are not usually rebound after perusal, but are put on the shelves and expected to bear a fair amount of wear and tear. They will not, as a rule, stand six months' use; but get shabby before they have gone through the hands of half-a-dozen readers. No quantity of gold and black, and no profusion of illustration, will save them. If cloth-gilt books will not last, we had better return to roan, calf, and sheepskin.

THE LIBRARY OF CONGRESS.

THE N. Y. *Tribune* gives the following abstract of the annual report of Mr. Spofford: The Library of Congress now contains, as nearly as can be ascertained, 640,076 books and pamphlets, an increase of about 87,000 last year. More than 130,000 volumes of the books are now "necessarily stored in heaps in various rooms connected with the Library or are placed in double rows on the shelves." Of the 59,984 volumes of books added to the Library last year, 11,160 were bought, 12,297 were copyright deposits, 27,045 were presented by Dr. Toner, of Washington, 6712 were received from other donors, and 2770 were received from exchanges and from the Smithsonian Institution. Within the year \$18,554 was received on account of copyright fees, the whole number of copyright entries being 22,918.

Regarding the necessity of additional and better accommodations for the treasures of the Library, Mr. Spofford says: "The fact that the majority of the collections thus acquired come without cost to the government adds another to the numerous contingent reasons so long and so repeatedly urged for their suitable protection and arrangement. The daily increasing obstacles to the proper administration of the Library services have now reached a point which actually obstructs the prompt supply of books and information to both Houses of Congress, to the courts and departments, to the many scientific bureaus of the government, and to the public, who resort in increasing numbers to the Capitol to make use of the rich repository of authorities in the Library. To render these collections in the highest degree useful, it is absolutely necessary that adequate room should be provided in a building planned and specially constructed for the purpose."

THE LIBRARY BILL OPPOSED.

ANOTHER effort to pass a bill to provide additional accommodations for the Library of Congress failed in the House (February 19), owing to the energetic opposition of Messrs. Randall and Holman. Some two months ago, when the bill was before the House, Mr. Randall and others opposed it because it provided for the purchase of a site and for a new building to cost about \$4,000,000. The bill was recommitted, with instructions to bring it back with a provision that the building shall be placed on land belonging to the government, and shall cost not to exceed a certain sum. These instructions were obeyed in the bill brought forward to-day. The motion to suspend the rules and pass it was defeated—159 to 95—two thirds being required. The vote showed, however, that the bill will command the support of a very large majority, if it can be reached.

FRENCH LIVRES DE LUXE.

Theodore Child in the *American*, Jan. 6.

THE fact is that the present production of *éditions de luxe* at Paris is a purely artificial movement. I except almost all the work of Jouaust, most of the work of Lemerre, and some of the work of Quantin. But, speaking generally, it may be said that of late years many of the Parisian publishers have simply pandered to the vanity of lucky stock-brokers who buy books because it is fashionable to be a bibliophile. The stock-broker rarely has any taste, he rarely reads

his books; all that he desires is a *numbered copy*, printed on special paper. How far an amateur of this type is removed from the true book lover I need not explain. The same class of amateurs have, within the last six or seven years, taken to buying bindings, particularly old bindings. The dealers have naturally and wisely seized the opportunity, and now the most modest binding of the last century, stamped with the arms of some noble or parvenu of the epoch, sells for its weight in gold. It is with designs on the purses of these amateurs, that the Parisian dealers lay their heads together to invent new crazes. Not long ago, the rage was for the books of the eighteenth century, illustrated by Eisen, Gravelot, Moreau, or Cochin. Now the dealers are "running" the illustrated books of the nineteenth century. Hence Couquet and Rouquette elect together to publish a "*Bibliographie des ouvrages illustrés du XIX. siècle*," by M. Jules Brivois, large octavo, 25 pages. The book is well done so far as it goes, but it is very incomplete, and omits altogether some of the really fine illustrated books of the century, such, for instance, as the "*Expédition du Portes de Fer*," which contains an immense quantity of exquisite woodcuts by Lavoignat, after drawings by Decamps and Raffet. After all, the chief merit of a bibliography is completeness. I foresee, at no distant period, a glut of so-called *livres de luxe* in the Paris market, and a heavy fall in prices. Take, for instance, Ed. de Beaumont's "*L'Épée et les Femmes*," published last spring, held by the dealers and run up in a fortnight ninety to one hundred per cent above the published price of thirty francs. At the present moment any number of copies may be had for twenty francs. The reader will excuse these technical details. I mention them for the guidance of American amateurs, upon whose support the French publishers and dealers are becoming accustomed to count more and more.

"SCIENCE."

Science, the much-looked-for new weekly, has made its first appearance under date of Feb. 9. It is a neatly-printed large double-column octavo, magazine shape, which, for the student and for reference generally, is better adapted than the typical quarto of the ordinary weekly. The number opens with an editorial "outlook," which is followed by signed articles; a "Weekly Summary of the Progress of Science" (a prominent section, paragraphed under classified headings and sub-headings, and, to further facilitate reference, with specific side-headings); a few columns of "Notes and News," and a list of "Recent Books and Pamphlets." The *Nation*, in noticing the same number, has, not without cause, found the use of "solid" large rather than "leaded" smaller type a mistake; but an improvement might be simply made by a more uniform method of leading; the use of smaller type can scarcely apply to the brevier, as anything smaller, even if leaded, would not be advisable. The "solid" is by no means so objectionable in the paragraph and item departments of a journal, which, in *Science*, are necessarily so important that, should it be a question of limited space, economy of type would be preferable to economy of matter. It is the contrast between the "leaded" and "solid" articles in a type so large as long primer on so small a page, which produces the

unpleasant effect; also the abrupt change, on the same page, from long primer to brevier, and particularly the "leaded" brevier of the itemized "Notes and News," preceded by several pages of "solid." But what, typographically, is indeed a strange mistake, is the attempt at a decorative old-style title, such as might look appropriate on a journal of bric-à-brac, or of ancient lore, but which as an emblem of modern science is a sort of anachronism. A slight improvement might also be made, both in the wording and the lettering of the "An Illustrated Journal, Published Weekly," on the editorial page.

Every one interested in the advancement of science, and taking a pride in the scientific achievements of Americans—with their characteristic genius for practical application—should substantially encourage this undertaking which has been begun with such enthusiasm, vigor, and ability, and which promises to give America a distinct voice in the world of science. The PUBLISHERS' WEEKLY could not show more sincerely its interest in the success of *Science*, than by dwelling on (what is within its province) the mechanical appearance of the journal. As to its intrinsic merit, the signers of the articles and the conductors of the journal, are better guarantees than some well-meant adjectives of an unscientific journal. No bookseller should miss an opportunity to recommend the journal. It is the active interest in such progressive undertakings that characterizes the true bookseller.

The publisher of *Science* is Moses King, Cambridge, Mass., and the subscription price is five dollars per annum.

OBITUARY.

STEPHEN A. TOWER.

STEPHEN A. TOWER, the well-known manager of the Tower Manufacturing Co., died at his residence, Montclair, N. J., on Feb. 15, of pneumonia. Mr. Tower was born at Cummington, Mass., in 1824. He worked on his father's farm until 21 years of age, when he went to Boston, where he first engaged in the grocery business and then entered the dry goods firm of James L. Beebe & Co. He then embarked in the stationery business with his brother, L. L. Tower, who afterward became a member of the firm of Cutter, Tower & Co., with which firm the deceased remained until 1852, when he came to New York as manager of the New York house of that concern. About eight years ago this firm was changed to the style of S. A. Tower & Co., and soon after it was again changed to Tower, Gildersleeve & Co. About six years ago this style became the Tower Manufacturing Company, principally owing to the fact that the deceased was generally recognized as its founder, treasurer, and chief manager.

BUSINESS NOTES.

BELLEFONTAINE, O.—O. C. Brandon & Co., booksellers and stationers, have sold out.

DALLAS, TEX.—W. J. Shone, bookseller, has sold out.

DELAWARE, O.—L. O. Wells, bookseller, stationer, etc., has sold out.

KEOKUK, IOWA.—S. C. Westcott, bookseller and stationer, crowded out of his old quarters by increasing business, has removed to a much larger store, No. 408 Main St.

MARIETTA, O.—Glines & Snyder, booksellers and stationers, have dissolved partnership. The business will be continued by P. M. Snyder & Co.

QUINCY, ILL.—As we go to press, word reaches us from T. D. Woodruff, bookseller and stationer, that on February 8th his establishment was almost entirely destroyed by fire. He writes: "Saved my Am. Catalogue, though much the worse for water, and that is about all I saved of my 'tools.' Stock, etc., \$15,000; insurance, \$9,000; salvage only about \$1,000. Much delay, annoyance, and vexation must necessarily result therefrom, and so far as same affects others, I trust they will be patient with me. I will be immediately established in new quarters at 28 South Fifth Street, and trust my friends will not forget me in my adversity."

ROCHESTER, N. Y.—E. Darrow & Co. will remove on April 1 to 103 E. Main St.

SAN FRANCISCO, CAL.—Sidney L. Strickland who has sold his book and stationery business at Oakland, Cal., to M. Calisher, has formed a partnership with George M. Wood, and will conduct, under the firm-name of Wood & Strickland, at 749 Market Street, a general book stationery, and practical engraving business. The new firm will be glad to receive publishers' catalogues, and manufacturers' and importers' price-lists. They also solicit agencies for the Pacific coast.

TOLEDO, O.—Williston & Co., booksellers, have dissolved partnership.

TOLONO, ILL.—S. E. Gibbs, bookseller and stationer, is selling out his business.

WAUPIN, WIS.—R. W. Wells, bookseller, is dead.

LITERARY AND TRADE NOTES.

PALLISER, PALLISER & Co. have recently issued on a sheet 24 × 28 inches plans and specifications for constructing modern eight-room cottages, with tower.

WE learn that Major Geo. F. Williams' new war-book, "Bullet and Shell," published about a month ago by Fords, Howard & Hulbert, has already gone to its fifth thousand.

WE learn that the plates of Charles Perkins' "Historical Hand-book of Italian Sculpture," which Charles Scribner's Sons intended to issue here, were destroyed at the recent fire on the Inman pier.

A. WILLIAMS & Co. will publish shortly a translation by Louise Jackson, of Judith Gautier's celebrated monograph concerning the great musician recently deceased, under the title of "Richard Wagner and his Poetical Works—from Rienzi to Parsifal."

HARPER & BROS. have in press a life of the late "General John A. Dix," by his son Dr. Morgan Dix; an "Autobiography of James Nesmyth, Engineer," edited by Samuel Smiles; and "English Literature in the Eighteenth Century," by Thomas Sergeant Perry.

AMONG the most important articles in the 15th volume of the Encyclopædia Britannica, which will be issued shortly, will be "Mary Queen of Scots," by Swinburne; "Machiavelli," by J. A. Symonds; "The Medici," by Prof. Villari; "Mecca" and "Medina," by Dr. W. Robertson Smith; "Manicheism," by Prof. Harnack; and "Sir John Mandeville," by Col. Yule and Mr. Nicholson.

EBERHARD FABER has placed on the market a new artist pencil, numbered 140. It has a lead sharpener attachment, which, when not in use, is screwed on to the top of the pencil, thereby making an ornamental head. By a few turns of the sharpener the lead can be brought to a very fine point.

C. T. BAINBRIDGE'S SONS have just issued a new line of papeterie, No. 437, the distinguishing feature of which is an initial seal (in red) resembling impressed sealing-wax. One of these is fastened to the writing-paper and one on the envelope, so that when the letter is closed it is to all appearance fastened securely with wax. They have also a line of black seals, for mourning correspondence.

THE National School of Elocution and Oratory, Philadelphia, have in press "Extempore Speech," how to acquire and practice it, by Wm. Pettinger, of the Faculty of the National School of Elocution and Oratory. This book is a concise yet comprehensive manual of the science and art of extemporaneous speech, discussing in a thoroughly practical manner all the points essential to successful public delivery.

WATSON & PARK, 57 Maiden Lane, are sole agents for the United States of a practical contrivance called the Downs Lead Pencil Sharpener. The sharpener is cut from the solid steel bar, and is a perfect cutting tool with spiral knives. It remains on and forms part of the pencil, and has a novel device in the form of a spring clasp at its base, which secures it firmly on to the pencil, and will adapt itself to all ordinary sizes of pencils.

T. B. PETERSON & BROS. have in press what they announce to be a new novel by Octave Feuillet, entitled "A Parisian Romance," which the publishers state, has met with great success in France. It has been dramatized and is now being performed at the Union Square Theatre of New York. They have just issued "Those Pretty St. George Girls," a sketch of fashionable London and European Society by one who evidently knows whereof he writes.

G. P. PUTNAM'S SONS will hereafter act as publishing agents for the "Johns Hopkins University Studies" in historical and political science, the first issues in which are an "Introduction to American Institutional History," by E. A. Freeman; "The Germanic Origin of New England Towns," by H. B. Adams; "Local Government in Illinois and in Pennsylvania," by A. B. Shaw and E. R. L. Gould; and "Saxon Tithing-men in America," by H. B. Adams.

THE NEW YORK NEWS CO. show samples of a superior grade of manila writing-paper for authors' and writers' use, which is known as "Telegraph writing-paper." The paper has a buff tint agreeable to the eye, and, unlike the cheaper grades of manila paper, has a smooth writing surface. It is claimed that the writing will not show through on the opposite side in the lowest weight. The paper is put up in note, letter, foolscap, and legal cap. Special sizes and rulings are made to order.

JOHN W. LOVELL CO. announce that during the present year they will enlarge the scope of *Lovell's Library*. The library will hereafter be classified into series, each of which will comprise current and standard works of fiction, history, science, biography, and theology, published abroad and also in America, where arrangements

will be made with American authors. Mr. J. T. Altemus, lately the editor of *The Newsdealer's Bulletin*, has taken editorial charge, and will devote his time hereafter exclusively to the management of the library. It is proposed to start a juvenile series.

CHAS. A. BURKHARDT has devised a useful article in the shape of an engagement card which he entitles "Elite Monthly Engagement Cards." They are specially adapted for the use of physicians, lawyers, and for general purposes. Ladies whose church and charitable work renders it necessary to keep a systematic record of visits and calls will find these cards both useful and ornamental. They are made in russet, plush, and calf frames and are supplied with cards for a year. The cards are ruled on both sides, the one being spaced for record of engagements for three weeks, the other for one week and a summary for the month. Geo. B. Hurd & Co., New York, are the publishers.

THE eighth annual dinner of the Stationers' Board of Trade was given on the night of the 15th inst., at Delmonico's. George L. Pease, the president of the board, presided, and more than 1000 persons were present. Mr. Pease delivered a brief address of welcome, and then introduced the Rev. Dr. Newman, who made a speech on the "Invention of Paper." Mr. Noah Brooks spoke on "Journalism;" Mr. Erastus Winan elucidated the utility and mysteries of "Credit;" the Rev. Dr. Breed explained the relations of "Paper and Civilization;" Gen. Barnes told all that prudence would allow him to tell of "The Stationers," and Mr. Howard Lockwood presented the amusing phases of "Trade Journalism."

DR. C. H. F. PETERS, of Hamilton College, has begun the publication of his Celestial Charts, the construction of which he commenced in 1860, according to the method described by him in the quarterly journal of the *Astronomische Gesellschaft* ten years ago. The charts were made with the thirteen-inch refracting telescope of the Litchfield Observatory. The faintest stars included are of the eleventh magnitude. The first issue embraces twenty charts, none of which exceed in declination twenty-five degrees either north or south of the equator. Each chart is twenty minutes long in right ascension and five degrees broad in declination, thus covering nearly twenty-five square degrees of the celestial sphere.

ELZEVIR, in his letter to the Boston Sunday *Herald*, says that "Mr. Arthur B. Turnure, who founded the *Art Interchange* and placed it on a paying basis, has sold out his interest in that paper to his partner, Mr. William Whitlock, but will remain with it, as editor, for at least a year longer. Mr. Turnure proposes to carry on a fine printing business, and in connection with that, to publish a monthly journal called the *Art Age*, which is to be printed on specially made paper, with specially made type, and to be altogether an unusually handsome publication. Mr. Turnure says that he has not designed his paper to 'meet a want,' but rather to create one. The scope of the paper is limited, as it will only deal with rare editions of books and publications of an art nature. The illustrations will be fac-similes of title-pages and ornamentations, such as unique head and tail pieces, and, in short, everything to interest the lover of fine books. The size of the *Art Age* will be eight

pages, and the first number will appear in March."

G. W. SMALLEY writes to the N. Y. *Tribune*: "I asked a French bookseller in London this week for a copy of the first edition of M. Alphonse Daudet's 'L'Evangeliste.' His answer was that his first parcel from the publisher in Paris contained copies of the second edition and of the thirty-second, but none of the first. The Paris publisher is of opinion that nothing succeeds like success, and that the public will buy a book readily if induced to believe that a great many people have already bought it. But it is only with authors of the first rank, or authors whose books are sure of a great sale, that this plan can be tried. At least 15,000 copies of M. Daudet's book must have been printed off in advance of publication—perhaps twice that number. An edition in French means usually 1000 of the first issue and not less than 500 of succeeding issues."

WE copy from the Philadelphia *Telegraph* the following specimen of an author's trials: "Herman Marsdorf instituted a libel suit recently against Barclay & Co., of No. 21 North Seventh Street, Phila. During the incarceration of the Mollie Maguires in the Pottsville Jail, Marsdorf was also committed to that institution for violating the Sunday liquor law. During his confinement he wrote a play in blank verse entitled 'Thirty Days Among the Mollie Maguires.' The book was a financial failure, but some months later a book-peddler made his appearance in Pottsville offering for sale 'The Life and Tragic Death of Jesse James, the Western Outlaw,' written by 'one who does not dare to disclose his identity,' and published by Barclay & Co., of this city. The book, Marsdorf says, is rewritten from his own work, and, to add insult to injury, bears on the outside of the book cover a picture of Marsdorf as The Father of Jesse James, and so Mr. Marsdorf brings suit against Barclay & Co. to recover \$2000."

L. PRANG & CO. are in the field with a novelty entitled "Collective Autograph Cards," designed as souvenirs of bygone days of social meetings or of conviviality. The copyright designs of the cards, which are in two sizes, are extremely pretty and tasteful. The larger card has a bordering of daisies; the smaller, of golden-rod, and the background of each is springlike green foliage and bits of blue sky. Each card is apparently a collection of visiting cards, which might be drawn out, but in point of fact the effect is attained by leaving white spaces, so disposed as to resemble real cards as they litter a mirror, or hang in a wire rack. Each space should receive an autograph. The cards can be used at public and private meetings of every description, and by their aid a man could mark every important event in his life, and recall the names of those who were his friends and acted with him at the various times. We have no doubt that the cards will be largely patronized for valedictory meetings and reunions; christenings, weddings, receptions, dinners; and that as class lists, casts at amateur theatrical performances, etc., will be carefully put away by the owners. On each of the cards is space also for the name of the host or organization, or the occasion. The work, as is usual with the productions of this firm, is highly finished. The larger card will take eighteen names, and the smaller, twelve.

THE success of the *Campaign* series has led Messrs. Scribner's Sons to complete the history of the war by a new set of books, to consist of three volumes, to be issued under the general title, *The Navy in the Civil War*, the first of which, "The Blockade and the Cruisers," has been prepared by Prof. J. Russell Soley, of the Naval Academy at Annapolis. It will be published early in the coming month. While Prof. Soley's book will be found to be a scholarly and technically accurate work, it will at the same time possess, in that he describes stirring scenes and daring exploits, and tells of the first experimental operations of our navy, a most intense interest to the reader who may have no special knowledge of naval warfare. He also gives a clear idea of the condition of the navy at the outbreak of the war, and shows how it met the new demands made upon it by the introduction of ironclads and the great length of coast to be blockaded. The second volume of the series will be contributed by Rear-Admiral Daniel Amman, U. S. N., and treats of the operations on the Atlantic coast, and the concluding volume, "The Gulf and Inland Waters," will be prepared by Commander A. T. Mahan. They are also preparing a volume by Prof. L. E. Hicks, of the Denison University, Greenville, O., entitled, "A Critique of Design Arguments," a historical review and free examination of the methods of reasoning in natural theology.

G. P. PUTNAM'S SONS add to their previous announcements the following works now in preparation for early publication: "Authors and Publishers," a manual of suggestions for beginners in literature, comprising description of publishing methods and arrangements, directions for the preparation of MSS. for the press, explanations of the details of book-manufacturing, instructions for proof-reading, specimens of typography, the text of the United States Copyright Law, and information concerning International Copyrights, together with general hints for authors; "The History of the Northern Pacific Railroad," by Eugene V. Smalley; "Sacred Scriptures," a selection of the more devout, practical, and important portions of the ancient Hebrew and Christian Scriptures, to which are added some kindred selections from the other sacred scriptures of the world, translated, compiled, and arranged by a clergyman, primarily for his own use as a preacher and pastor; "History of the Thirty Years' War," by Anton Gindely, translated by Andrew Ten Broeck, with maps and illustrations; "Italian Rambles," by Jas. Jackson Jarves, author of "Italian Sights," etc.; and "Prose Masterpieces from Modern Essayists," comprising single specimen essays from Irving, Leigh Hunt, Lamb, De Quincey, Landor, Sydney Smith, Thackeray, Emerson, Arnold, Morley, Helps, Kingsley, Ruskin, Lowell, Carlyle, Macaulay, Froude, Freeman, Gladstone, Newman, Leslie Stephen. These essays have been selected with reference to presenting as well specimens of the method of thought and the literary style of their several writers, as also for the purpose of putting into convenient shape for direct comparison the treatment given by such writers to similar subjects; for instance, on History, have been grouped together the papers by Carlyle, Macaulay, Froude, and Freeman; on Literature, the utterances of Irving, Hunt, and Lamb; on Culture, papers by Emerson, Arnold, and Morley, etc., etc. The essays by Emerson and Lowell are included in

the collection through the courtesy of their publishers, Messrs. Houghton, Mifflin & Co.

BARNICOTT & SON, Taunton, England, will publish shortly "The Country Gentleman's Reference Catalogue to the best works on Agriculture, Gardening, Botany, Natural History, Sporting, Recreations, Domestic Management, and kindred subjects."

W. & A. K. JOHNSTON, Edinburgh, have recently completed the first volume of D. M'Alpine's "Botanical Atlas," intended as a guide to the practical study of plants. This first volume is devoted to phanerogams, or flowering plants, illustrated with 26 plates presenting selected types of the principal orders dissected. To the volume is added a classified arrangement of orders and genera, an appendix with practical instruction, and an index for comparative study. The plates are models of fine color printing; in fact, the whole work is notable for its luxurious yet substantial make-up.

MR. LESLIE STEPHEN has prepared for the new edition of the "Works of Samuel Richardson," a prefatory chapter, which is both biographical and critical. The edition will be complete in 12 volumes of moderate dimensions, to be issued during the coming year by Messrs. Henry Sotheran & Co., of London. In type, paper, printing, and binding the volumes promise

to furnish a fine specimen of the best modern book-making. The text chosen for this reprinting is that edited by Dr. Mangin. Only 750 copies are to be struck off, and the first volume will contain an engraving on steel of Meng's famous portrait of Richardson. A special edition will be imported for the American market.

SAYS the London *Publishers' Circular*: "We have been favored by Mr. Henry Stevens, of 4 Trafalgar Square, with an advanced copy of the first part of an *édition de luxe* of the 'English and Scottish Popular Ballads,' edited by Professor Francis J. Child, and published by Messrs. Houghton, Mifflin & Co., of Boston. This work, of which Mr. Stevens is the recognized English agent, is an elegant specimen of the typographical excellence achieved by the Riverside Press, Cambridge, Mass., and it is to be completed in eight parts, or two volumes. The edition will be limited to one thousand copies. An introduction will be affixed to the first volume, and the second will contain a glossary and full indexes. Lovers of our popular ballad literature will thus have placed within their reach a work worthy of its subject; and the publishers are to be congratulated for their liberal and praiseworthy attempt to bring to the knowledge of the present generation poems once a source of never-failing interest to our forefathers."

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